

## HANS BELTING RESEARCH PAPERS AND PHOTOGRAPHS, ca. 1960s-1980s

**Repository:** Image Collections and Fieldwork Archives,  
Dumbarton Oaks Research Library and Collection, Washington, D.C.  
**Location:** ICFA Stacks  
**Identifier:** MS.BZ.002  
**Title:** Hans Belting Research Papers and Photographs, ca. 1960s-1980s  
**Name of Creator(s):** Belting, Hans, 1935-  
**Inclusive Dates:** ca. 1960s-1980s  
**Language(s):** German  
**Quantity:** 3 boxes of papers and photographs (approx. 200)

### SCOPE AND CONTENT

The majority of the collection consists of photographs of Palaeologan manuscript illumination and other Late Byzantine manuscripts, which were published by Hans Belting. It also consists of research notes and correspondence in German.

### BIOGRAPHICAL NOTE

Hans Belting (b. 1935) is a German art historian and a theorist of medieval and Renaissance art. He was a Visiting Fellow at Dumbarton Oaks in 1959-1960, 1960-1961, 1969-1970, and 1972-1973, as well as a Senior Fellow in 1984-1985. Belting also received a Dumbarton Oaks project grant to research pre-14<sup>th</sup> century Byzantine icons and inspect icons in Greece and Italy between 1985 and 1987.

For related Dumbarton Oaks publications see: Hans Belting, "Byzantine Art among Greeks and Latins in Southern Italy," *Dumbarton Oaks Papers* 28 (1974): 1-29; Hugo Buchthal and Hans Belting, *Patronage in Thirteenth-Century Constantinople: An Atelier of Late Byzantine Book Illumination and Calligraphy*, Dumbarton Oaks Studies 16 (Washington, D.C.: Dumbarton Oaks Center for Byzantine Studies, 1978); and Hans Belting, "An Image and Its Function in the Liturgy: The Man of Sorrows in Byzantium," *Dumbarton Oaks Papers* 34/35 (1980/1981): 1-16.

### ADMINISTRATIVE INFORMATION

**Acquisition information:** The Image Collections and Fieldwork Archives (ICFA) received the collection in 2002 from Hans Belting.

**Processing Information:** Processed by former ICFA staff members. Finding aid was revised by Rona Razon in October 2010.

**Condition on Access and Use:** Access to the collection is unrestricted. It is available for research purposes. Photographs are for research use only.

**Physical Access:** Appointment is required for access because researcher space is limited; <http://www.doaks.org/icfa-appointment-request-form>. For research queries, contact the staff of Image Collections and Fieldwork Archives ([icfa@doaks.org](mailto:icfa@doaks.org)).

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## INDEX TERMS

### Individual Names

Belting, Hans (1935-)

### Subjects

Byzantine  
Byzantine manuscript illumination  
Manuscript illumination  
Middle Byzantine  
Palaiologan period

## COLLECTION ARRANGEMENT

This collection is divided into 2 series:

### SERIES I: NOTES

Contains hand-written and typed notes, correspondence, and photocopies related to Palaeologan Manuscript Illumination and Late Byzantine Manuscript Illumination. There are also photographs of manuscripts and their illuminations.

### SERIES II: PHOTOGRAPHS

Contains black and white photographs in various sizes.

*Note to researchers: If you find any errors in the Collection Inventory and Description, please notify the Archivist immediately.*

## COLLECTION INVENTORY AND DESCRIPTION

### SERIES I: NOTES

#### Box 1: Notes

Folder 1: Palaiologina Gr. IV

Folder 2: Palaeologan Manuscript Illumination

Includes list of bibliographies, hand-written notes, and photographs of articles

Folder 3: Late Byzantine Manuscript Illumination, 13<sup>th</sup> Century, Psalter, Gr. 381

## HANS BELTING RESEARCH PAPERS AND PHOTOGRAPHS, ca. 1960s-1980s

Includes hand-written and typed notes, photographs of manuscripts (e.g., Jerusalem Taphou 5 and Psalter Rome Palat. gr. 381)

Folder 4: Late Byzantine Illuminations

Includes hand-written and typed notes (1960-1980), correspondence, and photocopies related to manuscripts

Note: One 35 mm film negative of manuscript folia has been moved to ICFA cold storage for preservation purposes (accession number: 2012.0081.0001).

Folder 5: Late Byzantine Manuscript Illumination

Includes hand-written notes (1960-1980), correspondence, photocopies of manuscripts, and diagrams

Folder 6: Menologion MSS and Icons

Folder 7: Byzantine Manuscript Illumination, Cod. Vat. Regina, Gr. 1; Cod. Vat. Palat., Gr. 381

Folder 8: Byzantine MSS Illumination, Job, 9<sup>th</sup> c., Rome; Job, 9<sup>th</sup> c., Venice; Sacra Parallela, 9<sup>th</sup> c., Paris

Includes photographs (e.g., Venice Marc. gr. 538 Job A.D. 905; Paris gr. 923 Job. Damascenus Sacre Parallele; Rome Vat. gr. 749 Job 9<sup>th</sup> century), and hand-written and typed notes

Folder 9: Late Byzantine Manuscript Illumination, 14<sup>th</sup> Century; Moscow, Gr. 407:

Includes photographs (e.g., Sinai MS. Gr. 152 14<sup>th</sup> century and Moscow Histor. Museum Gr. 407 14<sup>th</sup> century) and hand-written notes

### SERIES II: PHOTOGRAPHS

**Box 2: Photographs**

Folder 10: Byzantine Manuscript Illumination: Oxford, Bodleian; MS Gr. th. f. 1; Menologion of Despotas Demetrios, 1320-1344

Includes hand-written notes

Folder 11: Byzantine Manuscript Illumination

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Includes photographs of drawings

Folder 12: Byzantine Manuscript Illumination, 9<sup>th</sup>-11<sup>th</sup> Century

Includes photographs (e.g., Paris BN gr. 510 Gregory; Paris MS gr. 139 Psalter; N. York P. Morgan 748; and Rome Vatican Chigi MS R. VIII)

Folder 13: Late Byzantine Manuscript Illumination, Typika, etc.

Includes photographs (e.g., Oxford Bodleian MS Lincoln Coll. Gr. 35 Typikon 14<sup>th</sup> century Theodoros Komnenos; Paris BN MS Gr. 2144 Hippollates der Apollosellos (1341-44), and Rome MS Vat. Gr. 1851 Epitholamion Andro II 14<sup>th</sup> cent.), and hand-written notes

Folder 14: Byzantine Manuscript Illumination, Palaiologina Gr. I (Belting-Buchthal):

Includes photographs (e.g., Florence Laurenzianni Plat. VI. 28; MS Wake 25; Rome Vat. Gr. 1208; Rome Vat. Gr. 1158; St. Petersburg Cod. Gr. 101; US Private Collection (unknown); Venice Marciana Gr. 541; and Baltimore Walters Art Gallery W 525)

Folder 15: Byzantine Manuscript Illumination, Menologia MSS; unpublished text re: Basil II Men.; Vat. Gr. 1613

Includes photographs (e.g., Menologion London Add. 11870; Athos Esphigmenou 14 Menologion; Moscow Hist. Mus. Vlad. 382; and Athens Benaki Menologion)

Folder 16: Byzantine Manuscript Illumination, Bible of Nikita; Copenhagen, Florence, Turin

### **Box 3: Photographs**

Folder 17: Late Byzantine Manuscript Illumination, 14<sup>th</sup> Century

Includes photographs (e.g., Oxford Selden Supra 6 Canon Gr. 38; London Add. 11838 a.d.j. 1326; Moscow Hist. Mus. Novgorod Gospels; Oxford MS Wake 28; Rome Vallicelliane and other libraries; Grottaferrata MS A & II; Vatopedi 937; Late Byzantine MSS Mt. Athos Lavra & Mege Spileon; and Oxford E.D. Clouk 6)

Folder 18: Byzantine Manuscript Illumination, Middle Byzantine manuscripts

Folder 19: Middle Byzantine Manuscript Illumination, Palaiologina Gr. II

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Includes photographs (e.g., Vat. Gr. 1156; Moscow Gorki Gr. 2 (1070); St. Petersburg Gr. 118; Rome Vat. Gr. 1159; Istanbul Greek Patriarchate MS 3; Rome Vat. Gr. 364; Venice Marciana Gr. 17 Psalter Basil II)

Folder 20: Byzantine Manuscript Illumination: Palaiologina Gr. III

Includes photographs (e.g., Mt. Athos Stauronikita 46; Princeton Cod. Garrett No. 2; London BL MS Add. 24373; Philotheu 5; Oxford Caum. Gr. 38 Patmos 81 Loire A46; Paris BN Cod. Gr. 54; Oxford Bodleian Barrocci MS 31; Mt. Athos Vatopedi 938; Mt. Athos Iviron MS 5 13<sup>th</sup> century; Pantocrator 47 Andreas Kiti 753)

### **Box 4: Photographs**

Folder 21: Byzantine Manuscript Illumination, 13<sup>th</sup> Century

Includes photographs (e.g., Rome Vat. Gr. 1153 13<sup>th</sup> century; Sinai Gr. 2123 Crusades Time; Baltimore Walters Art Gallery MS 10.531 13<sup>th</sup> century; Oxford Bodleian Roe 6 Gregory of Negianz; Holkham MS. 3; Oxford Bodleian New College 44; Berlin SB MS 78 A. 9 Crusades Bilingual; Phillips Evangelist St Krauss; Leningrad Gr. 105; Istanbul Serail MS. 13; Paris BN MS Suppl. Gr. 1335; Paris Gr. 117 Byz. 13), and hand-written notes

Folder 22: Byzantine Palaiologan Sculpture, Istanbul and Greece

Folder 23: Byzantine Manuscript Illumination, Baltimore Menologion and Menologion of Basil II; Vat. Gr. 1613

Folder 24: Addendum

Includes a project report outline, "Byzantine Icon and the West," 1985-1987