

PAUL ATKINS UNDERWOOD RESEARCH PAPERS, ca. 1936-1950

Repository: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection

Location: ICFA Stacks

Identifier: MS.BZ.019

Collection Title: Paul Atkins Underwood Research Papers, ca. 1936-1950

Name of Creator(s): Underwood, Paul Atkins, 1902-1968
Friend, Albert Mathias, Jr., 1894-1956

Inclusive Dates: ca. 1936-1950

Language(s): English

Quantity: 6 boxes of papers; 1 folder of oversize drawings; 2 boxes of microfilm and negatives

SCOPE AND CONTENT

This collection is divided into 5 series and the contents are roughly arranged in chronological order, based on the creators' biographical information and by subject of research. It consists of 6 boxes of records that contain: lecture and research notes; note cards; drafts for outlines and essays; bibliographies and lists of objects; and photographs of Byzantine art and architectural drawings. These items were primarily created by Paul Underwood between 1936 and 1950 and by Albert Mathias Friend, Jr. between 1945 and the mid-1950s.

The collection includes Underwood's research papers as a graduate student in the Department of Art and Archeology at Princeton University and as a Junior Fellow and Assistant Professor of Art and Archaeology in the Dumbarton Oaks Research Library and Collection. The materials illustrate Underwood's research process for the two major research projects he conducted before becoming the Field Director of the Byzantine Institute in 1950: "The Fountain of Life in Manuscripts of the Gospels," an article published in the *Dumbarton Oaks Papers* (hereafter, "The Fountain of Life"),¹ and the reconstruction of the Church of the Holy Apostles. The collection also includes Albert Mathias Friend, Jr.'s research notes related to the Church of the Holy Apostles project and the original reconstruction drawings produced by Underwood, as well as photographs and negatives of the drawings.

BIOGRAPHICAL NOTE

Paul Atkins Underwood was born on February 22, 1902 in Aguadilla, Puerto Rico and died on September 22, 1968 in Knoxville, TN.² He received his Bachelor of Science degree in Architecture with high honors from Princeton University in 1925.³ In 1935, Underwood became a graduate student in the Department of Art and Archaeology at his alma mater and graduated in or before 1938. Afterwards, he took a teaching position at Cornell University, where he taught courses in the history of art.⁴ After completing his first publications in 1939-1940,⁵ Underwood successfully applied for a fellowship at the Dumbarton Oaks Research Library and Collection.

As a Junior Fellow from 1943 to 1946, Underwood studied the Lateran Baptistery, the relationship of Early Christian baptisteries to the *tholoi*, and the iconography of the "Fountain of Life," as depicted in early Gospel manuscripts. This research resulted in the article, "The Fountain of Life in Manuscripts of the Gospels," which was published in the *Dumbarton Oaks*

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Papers (vol. 5, 1950).⁶ In 1946, Underwood became a resident Assistant Professor of Byzantine Art and Archaeology at Dumbarton Oaks; he was subsequently appointed Associate Professor in 1951 and full Professor in 1960.

Starting in 1945, Underwood and Glanville Downey, Assistant Professor of Byzantine Literature at Dumbarton Oaks, worked on the reconstruction of the Church of the Holy Apostles in Istanbul, Turkey, from literary sources and comparative architectural evidence.⁷ They worked under the supervision of Albert Mathias Friend, Jr.,⁸ Senior Scholar in Residence at Dumbarton Oaks, who was in charge of the Research Archives program. This research project resulted in the 1948 Dumbarton Oaks Symposium, “The Church of the Holy Apostles at Constantinople,” where Underwood presented a paper entitled “The Architecture of Justinian’s Church of the Holy Apostles, Parts I and II.” At the same symposium, Downey presented two papers, “Constantine of Rhodes, Mesarites and other Literary Texts concerning the Holy Apostles” and “The Founder of the Pre-Justinian Church of the Holy Apostles,” while Friend presented a paper entitled “The Mosaics of Basil I in the Holy Apostles, Parts I and II.” Underwood and Friend continued their work on the Church of the Holy Apostles until the mid-1950s, while also focusing on other research topics.

While the purpose of the Holy Apostles research project was to produce “a complete publication to include the restored plans, sections, mosaics as well as the editing and translations of all the relevant texts which throw light upon the famous church,” no publications resulted from Underwood and Friend’s investigations.⁹ By 1951, Underwood devoted the majority of his time to the Byzantine Institute, having been appointed Field Director after the death of the Institute’s founder and director, Thomas Whittemore, in 1950. As the Field Director for the Byzantine Institute until 1961, Underwood supervised the restoration and conservation work at Hagia Sophia and Kariye Camii in Istanbul, with the assistance of Albert Hubert Stanley Megaw, Ernest Hawkins, Ercüment Atabay, and many others. During this time, Underwood also worked at other Byzantine sites in Istanbul, such as Fethiye Camii, Zeyrek Camii, and Fenari Isa Camii. More importantly, he published several reports in the *Dumbarton Oaks Papers* on the Byzantine Institute’s work at Hagia Sophia and Kariye Camii.¹⁰

INDEX TERMS

Individuals Names

Der Nersessian, Sirarpie (1896-1989)
Downey, Glanville (1908-1991)
Friend, Albert Mathias, Jr. (1894-1956); Bert
Underwood, Paul Atkins (1902-1968)

Institutions

Dumbarton Oaks Research Library and Collection; Dumbarton Oaks
Princeton University

Geographical Locations and Sites

Church of the Holy Apostles in Constantinople; Holy Apostles in Constantinople; Fatih Camii
Greece

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Hagia Sophia; Aya Sofya; St. Sophia
Istanbul; Constantinople
Italy
Jerusalem, Israel
Naples, Italy
Nea Ekklesia in Constantinople; Nea of Basil I; Nea Ekklesia; New Church
Rome, Italy
Turkey
Princeton, NJ
Washington, D.C.

Subjects

Anastasis
Architecture
Baptismal font
Baptistery
Byzantine
Christ Pantocrator
Cross
Dome
Draft
Drawing
Early Christian
Gospel book
Iconography
Lecture
Manuscript illumination
Manuscripts
Medieval
Metamorphosis
Mosaic
Negative
Pentecost
Photographic print
Primary source
Reconstruction
Research notes
Symposium
Virgin Mary

ADMINISTRATIVE INFORMATION

Acquisition Information: This collection was likely transferred from Paul Underwood's office to the Dumbarton Oaks Archives in the late 1960s or after his death in 1968. On May 25, 1999, the Underwood files were moved to the Byzantine Photograph and Fieldwork Archives (BPFA), now known as the Image Collections and Fieldwork Archives (ICFA). After the transfer, former

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ICFA staff may have included the collection in the Byzantine Institute and Dumbarton Oaks fieldwork archives since Underwood served as the Field Director of the Byzantine Institute from 1950 to 1961. Overall, because there is no documentation, it is difficult to determine the collection's full acquisition history.

Processing Information: This collection was identified within *The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. late 1920s-2000s* by Laurian Douthett, former ICFA Archivist Assistant, in the Summer of 2011. ICFA staff determined that Underwood's research on the "Fountain of Life" and the Church of the Holy Apostles did not relate to any of the fieldwork projects that were conducted by the Byzantine Institute or Dumbarton Oaks. Since its relation to the Byzantine Institute and Dumbarton Oaks fieldwork archive was doubtful, ICFA staff decided that Underwood's research papers should be made a separate collection in order to fully highlight his various research projects as a graduate student at Princeton University and as a Junior Fellow and an Assistant Professor at Dumbarton Oaks, prior to becoming the Field Director of the Byzantine Institute in 1950. Finding aid, collection arrangement, and processing were completed by Rona Razon, Archives Specialist, in September 2011. The finding aid was edited and revised by Günder Varinlioğlu, former ICFA Byzantine Assistant Curator, in September 2011 and by Shalimar White, Manager of ICFA, in October 2012.

Conditions on Access and Use: Access to the collection is unrestricted. It is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

Physical Access: Appointment is required for access because researcher space is limited: <http://www.doaks.org/icfa-appointment-request-form>. For research queries, contact the staff of Image Collections and Fieldwork Archives (icfa@doaks.org).

Preferred Citation: *Paul Atkins Underwood Research Papers, ca. 1936-1950, MS.BZ.019, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.*

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COLLECTION ARRANGEMENT

This collection is divided into 5 series and the contents are roughly arranged in chronological order, based on the creators' biographical information and by subject of research.

SERIES I: GRADUATE SCHOOL NOTES AND PAPERS, ca. 1936-1938

Contains lecture notes and essays that were written and compiled by Paul Underwood when he was a graduate student in the Department of Art and Archaeology at Princeton University.

SERIES II: NOTES AND DRAFTS FOR THE ARTICLE "THE FOUNTAIN OF LIFE IN MANUSCRIPTS OF THE GOSPELS," ca. 1942-1945

Contains notes, drafts, correspondence, and catalog cards related to Paul Underwood's research for his "Fountain of Life" article. They were written and compiled by Underwood when he was a Junior Fellow at Dumbarton Oaks Research Library and Collection.

SERIES III: NOTES AND DRAFTS FOR THE RECONSTRUCTION OF THE CHURCH OF THE HOLY APOSTLES, ca. 1940s-1950s

Contains notes, drafts, and correspondence, as well as photographs of Byzantine art and reconstruction drawings by Paul Underwood. These materials document the research project to reconstruct the Church of the Holy Apostles, which was undertaken by three scholars at Dumbarton Oaks: Paul Underwood, Junior Fellow (1943-1946) and Assistant Professor of Art and Archeology; Albert Mathias Friend, Jr., Senior Scholar in Residence and in charge of the Research Archives program; and Glanville Downey, Assistant Professor of Byzantine Literature. While the materials in this series were primarily created by Underwood, there is a section of research notes by Friend.

SERIES IV: OVERSIZE DRAWINGS FOR THE RECONSTRUCTION OF THE CHURCH OF THE HOLY APOSTLES

Contains twenty-three (23) oversize drawings by Paul Underwood that relate to the reconstruction project for the Church of the Holy Apostles.

SERIES V: NEGATIVES AND MICROFILMS

Includes copy negatives for many of the original drawings in Series IV, as well as images of additional drawings. The series also contains copy negatives for images of Byzantine art, which were used as comparanda for the reconstruction project. These negatives may be found in ICFA cold storage.

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Note to researchers: If you find any errors in the Collection Inventory and Description, please notify the Archives Specialist immediately.

COLLECTION INVENTORY AND DESCRIPTION

SERIES I: GRADUATE SCHOOL NOTES AND PAPERS, ca. 1936-1938

Box 1: Graduate school notes and papers, ca. 1936-1938

- Folder 1: Outline: "Dissemination and Development of the Early House in Greece and Crete"
- Folder 2: Bibliographies, essays, outlines, and notes on Medieval and Byzantine art and architecture, February 1936
Includes lecture notes from Professor Smith's¹¹ class, February 12, 1936
- Folder 3: Lecture notes from Professor Smith's class on Medieval architecture, February 13-April 29, 1936
- Folder 4: Notes: "Genesis Mosaics of S. Marco"
- Folder 5: Lecture notes from Kurt Weitzmann's¹² class on Ancient and Medieval manuscript illumination and research notes on the mosaics at San Marco, Venice, Italy, December 6, 1937-October 1938
Includes an essay, "The Relation of the Picture to the Roll and Codex," and an undated letter from [Glanville] Downey to "Paul"
- Folder 6: Mounted black and white photographs of maps of Istanbul, Turkey
Some maps are by Ernst Mamboury

SERIES II: NOTES AND DRAFTS FOR THE ARTICLE "THE FOUNTAIN OF LIFE IN MANUSCRIPTS OF THE GOSPELS," ca. 1942-1945

- Folder 7: Notes: "Baptisteries and the Development of Types," 1942
- Folder 8: Notes and bibliography on the baptistery at Santa Severina, Italy, October 23, 1943-July 11, 1944
Includes a hand-drawn map of southern Italy
- Folder 9: Notes: "Naples: Santa Restituta," Italy, November 5, 1943-December 15, 1943
Includes black and white photographs

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- Folder 10: Notes: “Nocera Baptistery,” Italy, November 16, 1943-May 2, 1944
Includes black and white photographs and drawings, pencil sketches, and a hand-drawn map
- Folder 11: Notes on the baptistery at Canosa, Italy, November 18, 1943
- Folder 12: Notes: “Construction in Early Christian architecture,” specifically at Santa Maria Capua Vetere, Italy, November 18, 1943
Includes black and white photographs
- Folder 13: Notes on Cimitile (Nola), Italy, November 18, 1943-May 18, 1944
Includes black and white photographs
- Box 2: Paul Underwood’s notes related to his article “The Fountain of Life,” ca. 1940s**
- Folder 14: Notes: “Rome: Lateran Baptistery,” Italy
- Folder 15: Notes and bibliography: “Church History in Italy”
Includes black and white photograph
- Folder 16: Notes on S. Giovanni in Fonte, Naples, Italy, February 3, 1944
- Folder 17: Notes on baptism, church history in Naples, and S. Giovanni in Fonte, Naples, Italy
- Folder 18: Notes: “Omphalos at Jerusalem,” Israel, July 27, 1945
Includes a memo to Underwood from P.W. Mason and a copy of “Notes on the Use of the Library” at Dumbarton Oaks
- Folder 19: Essay and excerpts from “Epistle XXXII of Paulinus of Nola”
- Folder 20: Notes and drafts for the article “The Fountain of Life”¹³
Includes black and white photograph
- Folder 21: Correspondence and research materials, December 14, 1945-May 2, 1953
Folder includes: black and white photographs; letters to Underwood from Seth Gano, Secretary of the Byzantine Institute, and N. Theotokos; a schedule for the

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April 1950 Dumbarton Oaks Symposium, “The Emperor and the Palace,” and summaries of the papers delivered, including Underwood’s “Problems in the Topography and Architecture of the Great Palace of the Emperor.”

Note: Frame from a 35 mm film strip, depicting the Anastasis fresco from the Parekklesion at Kariye Camii, has been moved to ICFA cold storage for preservation.¹⁴

Folder 22: Notes: “History of prefaces to Gospel Books” and “Charlemagne and Lateran”¹⁵

Folder 23: Notes: “Baptism: Iconography” and “Baptism: Yugoslavian Frescoes”

Folder 24: Notes on crosses and baptism

Folder 25: Notes related to “The Fountain of Life” and Charlemagne

Folder 26: Notes related to “The Fountain of Life”

Folder 27: Notes: “Adysh Gospel”

Includes a letter to Underwood dated June 20, 1945

Folder 28: Notes: “On the Altar of the Sacrifice of Isaac”

Folder 29: Notes: “Virgin Mary: Annunciation at the Spring”

Folder 30: Correspondence and notes on inscriptions on baptismal fonts

Includes drafts for a letter from Underwood to Professor Wilhelm Koehler, March 8, 1945¹⁶

Folder 31: Notes on baptism, colophons, and the dating of the Godescalc Lectionary

Note: Paris, Bibliothèque Nationale, MS NAL 1203

Folder 32: Notes: “Symbols of ‘Ecclesia’” and scriptural passages relating to the “Fountain of Life”

Folder 33: Notes: “Ethiopic Manuscripts”

Folder 34: Notes on tempiettos, sacraments, ecclesia, and the iconography of the Virgin of the Spring

Folder 35: Notes: “Image of the Virgin Mary”

Folder 36: Notes: “Nocera Superiore Baptistery,” Italy

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Folder 37: Notes on the Station of the Cross from the pilgrimage of Sylvia in Jerusalem, Israel

Includes black and white photograph of a ground plan

Folder 38: Notes on Early Christian churches in Naples and southern Italy

Folder 39: Outline: “Nocera Superiore Baptistery,” Italy¹⁷

Includes documents related to the Research Archive at Dumbarton Oaks, including a list of abbreviations and “Outline for the recording of individual monuments”

Folder 40: Notes on the symbolism of numbers and baptisteries

Includes black and white photographs and hand-drawn ground plans

Folder 41: Notes: “Santa Severina,” Italy

Folder 42: List of objects, such as enamels, frescoes, ivories, sculptures, and illuminated manuscripts, etc., relating to “Holy Women at Sepulcher”

Note: It is not clear to which research project these materials relate.

Folder 43: Black and white photographs of the Godescalc Lectionary

Includes photographs of fol. 2v (St. John)-3r (Christ in Majesty) and 3v (Fountain of Life) - 4r from Paris, Bibliothèque Nationale, MS NAL 1203

Note: Negatives for these photographs have been moved to ICFA cold storage for preservation.¹⁸

Box 3:¹⁹ **Catalog cards related to Underwood’s article “The Fountain of Life”**

Cards contain bibliographic notes and literary references on a variety of topics, such as baptism, fonts, inscriptions, porphyry, etc., as well as baptisteries at specific sites, including: Brindisi, Canosa, Caserta, Cimitile (Nola), Cuma, Montecassino, Naples, Nocera, Prata, S. Maria Capua Vetere, Santa Severina, etc. There is a particular focus on the Lateran Palace and Baptistery in Rome.

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SERIES III: NOTES AND DRAFTS FOR THE RECONSTRUCTION OF THE CHURCH OF THE HOLY APOSTLES, ca. 1940s-1950s

SUBSERIES 1: PAUL UNDERWOOD'S NOTES AND DRAFTS RELATED TO THE CHURCH OF THE HOLY APOSTLES IN CONSTANTINOPLE, 1940s-1950s

Box 4: Paul Underwood's notes and drafts related to the Church of the Holy Apostles

Folder 44: Draft: "Some Principles of Measure in the Architecture of the Period of Justinian"²⁰

This article by Underwood was published in 1948 in the *Cahiers archéologiques*.²¹ Folder also includes a desiderata list for the Dumbarton Oaks Research Library.

Folder 45: Draft and outline: "The Church of the Holy Apostles and Its Dependencies: A Reconstruction from the Texts Controlled by the Comparison of Parallel Monuments"

Folder 46: Draft and outline: "The Church of the Holy Apostles and its Dependencies: A Reconstruction from the Texts Controlled by the Comparison of Parallel Monuments"

Folder 47: Draft: "Justinian's Church of the Holy Apostles: A Reconstruction of Architecture by Means of Texts"

Folder 48: Hand-drawn ground plans and photographs of architectural drawings

Note: See Oversize Drawings in Series IV.²²

Folder 49: Photographs of Byzantine art, including manuscripts, mosaics, and wall paintings

Note: Many photographs are marked with the name or initials of Albert Mathias Friend, Jr.

Folder 50: Copies of materials related to the Dumbarton Oaks Symposium, "The Church of the Holy Apostles at Constantinople," April 22-24, 1948²³

Includes correspondence, schedules, list of attendees, program, and drafts for Underwood's paper, "The Architecture of Justinian's Church of the Holy Apostles, Parts I and II" and for another lecture, "Justinian's Church of the Holy Apostles: A Reconstruction of Architecture by Means of Texts." Also includes a translation of "Constantine of Rhodes, Mesarites and other Literary Texts concerning the Holy Apostles" by Glanville Downey.

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Box 5: Paul Underwood's research notes related to the Church of the Holy Apostles

Folder 51: Notes on various topics, such as Nicolas Mesarites, the Book of Ceremonies, Constantine, and Hagia Sophia, and drafts for "The Architecture of the Church of the Holy Apostles at Constantinople," Folder 1 of 2

Includes black and white photographs and a letter from the Princeton Club of Washington, D.C. dated February 27, 1947

Folder 52: Notes on various topics, such as Nicolas Mesarites, the Book of Ceremonies, Constantine, and Hagia Sophia, and drafts for "The Architecture of the Church of the Holy Apostles at Constantinople," Folder 2 of 2

Folder 53: Notes by Albert Mathias Friend and reconstruction drawings for the layout of scenes for wall and dome mosaics

Includes an undated letter to Underwood from "Bert" Friend. Photographs have been transferred to a separate folder for preservation (see Folder 54).

Folder 54: Photographs of Byzantine art and reconstruction drawings of dome and wall mosaics

Includes photographs of reconstruction drawings by Underwood for dome and wall mosaics at the Church of the Holy Apostles, the Nea of Basil I, and Hagia Sophia. See Oversize Drawings in Series IV. Also includes notes and sketches by Albert Mathias Friend.

Note: Negative (8x10) for a "Conjectural Plan of the Nea of Basil I" was moved to ICFA cold storage for preservation.²⁴ Photographs originally filed with notes and drawings in Folder 53.

Folder 55: Photographs of reconstruction drawings of dome mosaics

Includes photographs of reconstruction drawings by Underwood for dome and wall mosaics at the Church of the Holy Apostles, the Nea of Basil I, and Hagia Sophia. See Oversize Drawings in Series IV. Folder also includes one mounted photograph of an architectural drawing for the Church of the Holy Apostles.²⁵

Folder 56: Mounted photographs of reconstruction drawings of dome mosaics and architectural drawings of the Church of the Holy Apostles

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Photographs of section drawings of the galleries are annotated with titles for scenes of mosaics. See Oversize Drawings in Series IV.²⁶

Folder 57: Notes and reconstruction drawings for dome and wall mosaics

Note: Negatives, which have been moved to ICFA cold storage for preservation,²⁷ are copy negatives of reconstruction drawings for the Church of the Holy Apostles (architecture and dome mosaics) and the Nea of Basil I (dome mosaics).

Folder 58: Notes: "Etchmiadzin Gospels"

Folder 59: Notes on various topics, such as illuminated manuscripts, St. Jerome, and the Apocalypse

Folder 60: Notes on various topics, such as Paris, Bibliothèque Nationale, MS Gr. 510, the Cathedral at Torcello, early Christian baptisteries, and baptismal fonts

Folder 61: Notes on the colored marbles of the Church of the Holy Apostles, 1948-1949²⁸

Folder 62: Notes and draft for "The History of the Church of the Apostles"²⁹

SUBSERIES 2: ALBERT MATHIAS FRIEND, JR.'S RESEARCH NOTES RELATED TO THE CHURCH OF THE HOLY APOSTLES IN CONSTANTINOPLE, 1940s-1950s

Box 6: Albert Mathias Friend, Jr.'s research notes related to the Church of the Holy Apostles, ca. 1950s

Folder 63: Notes, drafts, and photographs of drawings by Underwood

Includes a draft for: "Justinian's Church of the Holy Apostles: A Reconstruction of Architecture by Means of Texts" (see Folder 47 and 50). Photographs of drawings include architectural drawings (plan and sections) and reconstruction drawings for dome and wall mosaics at the Church of the Holy Apostles, the Nea of Basil I, and Hagia Sophia. See Oversize Drawings in Series IV.³⁰ There are also photographs of illuminated manuscripts.

Folder 64: Photographs of drawings by Underwood

Includes reconstruction drawings for wall mosaics at the Church of the Holy Apostles. See Oversize Drawings in Series IV.³¹

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- Folder 65: Notes of Albert Mathias Friend, Jr.: “Holy Apostles in Constantinople, Work Summer 1950 [and 1951]”
- Includes letter from Friend to “Boss,” dated September 14 and 16, 1950, and postcard from Friend to “Sir Boss,” postmarked September 3, 1950.
- Folder 66: Notes of Albert Mathias Friend, Jr.: “Icons of Christ: Mosaics of the Holy Apostles Church, Constantinople,” [Spring 1948]
- Includes a partial draft introduction for Friend’s “The Church of the Holy Apostles, Constantinople: Vol. II, The Mosaics”
- Folder 67: Notes of Albert Mathias Friend, Jr.: “The Seventh Ecumenical Council,³² A.D. 787 (786), Constantine VI and Irene, The Anastasis³³”
- Includes two letters from Friend to “Boss,” dated August 15, 1949 and August 22, 1949, discussing the theological content for a lecture to be given by Friend in Brussels on September 1, 1949. Also includes a receipt from the Nassau Club in Princeton, NJ, dated August 10, 1949.
- Folder 68: Notes of Albert Mathias Friend, Jr.: “The Pentecost in the West Dome of the Church of the Holy Apostles, Constantinople”³⁴
- Folder 69: Bibliographic and related notes
- Folder 70: Notes of Albert Mathias Friend, Jr. on Hagia Sophia
- Folder 71: Letter from Underwood to “Bert” Friend, regarding Underwood’s reconstruction drawings for the dome mosaics of the Church of the Holy Apostles
- Includes a list of questions (likely written by Friend), a brown folder with notes from Underwood to Friend regarding the symposium, and related drawings. See Oversize Drawings in Series IV.³⁵
- Note: Negatives (5x7) of wall painting, illuminated manuscripts, and a reconstruction drawing for wall mosaics were moved to ICFA cold storage for preservation.³⁶
- Folder 72: Draft for lecture: “Holy Apostles Church: Restoration of the Mosaics”
- Lecture given by Friend at Bryn Mawr College on February 21, 1950
- Folder 73: Addendum
- Contains research materials accumulated by ICFA staff, as well as:

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- Copy of the finding aid
- List of oversize drawings in Series IV
- Copies of articles related to the Church of the Holy Apostles

SERIES IV: OVERSIZE DRAWINGS FOR THE RECONSTRUCTION OF THE CHURCH OF THE HOLY APOSTLES

Oversize 1:³⁷

Twenty-three (23) drawings by Underwood for the reconstruction of the Church of the Holy Apostles

Includes architectural drawings (site plans, sections, isometric views, etc.) and reconstruction drawings for mosaic decorations. Also includes reconstruction drawings for dome mosaics at the Nea of Basil I and Hagia Sophia.

Note: Accession numbers: BF.F.1993.F2810-F2835. For photographs, negatives, and microfilm of these drawings, see Series III and V. The drawings have been digitized and cataloged in EmbARK; for access, see Byzantine Photograph & Fieldwork Archive Drawings, Disc 057.

SERIES V: NEGATIVES AND MICROFILMS

AV-2012-414:³⁸

Microfilms of Underwood's "Fountain of Life" article and reconstruction drawings

Two (2) reels of microfilm (35 mm). The first reel is of a draft for Underwood's article "Fountain of Life." The second reel depicts Underwood's reconstruction drawings for the Church of the Holy Apostles. See negatives in Box 2 below, photographs in Series III, and original drawings in Series IV.

Note: Microfilm reels have been moved to ICFA cold storage for preservation.³⁹

AV-2012-415:⁴⁰

Copy negatives of Underwood's reconstruction drawings for the architecture and mosaic decoration of the Church of the Holy Apostles

Forty-two (42) negatives (8x10, 5x7, and 35 mm). The majority of these items are copy negatives of Underwood's reconstruction drawings for the architecture and mosaic decoration of the Church of the Holy Apostles. Also included are reconstruction drawings for the dome mosaics at Hagia Sophia and the Nea of Basil I. See original drawings in Series IV, photographs in Series III, and microfilm in Box 1 above.

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These negatives also include images of Byzantine art, which were used as comparanda for the Holy Apostles reconstruction project. These images of wall painting, manuscript illumination, and mosaic decoration correspond to photographs found in several of the folders in Series III.

Note: Negatives removed were from folders in Series I, II, and III and moved to ICFA cold storage for preservation.⁴¹ Additional negatives found in ICFA cold storage⁴² and backlog⁴³ have been added to this group.

REFERENCE LIST

- Dumbarton Oaks Research Library and Collection. *Report*. 1945-1946.
- Dumbarton Oaks Research Library and Collection. "Albert Mathias Friend, Jr. (1894-1956)," *Dumbarton Oaks Papers* 12 (1958): ii, 1-2.
- Kitzinger, Ernst. "Paul Atkins Underwood (1902–1968)." *Dumbarton Oaks Papers* 23 (1969): 1-6.
- Sorensen, Lee. "Underwood, Paul A[tkins]." *Dictionary of Art Historians*.
<http://www.dictionaryofarthistorians.org/underwoodp.htm>.
- _____. "Friend, Albert M[athias], Jr." *Dictionary of Art Historians*.
<http://www.dictionaryofarthistorians.org/frienda.htm>.
- Underwood, Paul. "Notes on Bernini's Towers for St. Peter's in Rome." *Art Bulletin* 21, 3 (September 1939): 283-287.
- _____. "Drawings of Saint Peter's on a Pilgrim's Staff in the Museo Sacro." *Journal of the Warburg and Courtauld Institutes* 3, 1-2 (October 1939-January 1940): 147-153.
- _____. "Some Principles of Measure in the Architecture of the Period of Justinian." *Cahiers archéologiques: Fin de l'Antiquité et Moyen Âge* 3 (1948): 64-74.
- _____. "The Fountain of Life in Manuscripts of the Gospels." *Dumbarton Oaks Papers* 5 (1950): 41-138.
- Weitzmann, Kurt. *Sailing with Byzantium from Europe to America: The Memoirs of an Art Historian*. München: Editio Maris, 1994.

RELATED ARCHIVAL COLLECTIONS

- Albert Mathias Friend Papers*, CO924. Manuscripts Division, Department of Rare Books and Special Collections. Princeton University Library, Princeton, NJ.
<http://findingaids.princeton.edu/collections/C0924>.
- Albert M. Friend, Jr. Correspondence*. Dumbarton Oaks Archives. Dumbarton Oaks Research Library and Collection, Washington, D.C.
- The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. late 1920s-2000s*, MS.BZ.004. Image Collections and Fieldwork Archives. Dumbarton Oaks Research Library and Collection, Washington, D.C.
<http://atom.doaks.org/icaatom/index.php/byzantine-institute-and-dumbarton-oaks-fieldwork-records-and-papers:isad>.
- Dumbarton Oaks Research Archive, ca. 1940s*, MS.BZ.018. Boxes 8 and 9: "Constantinople:

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Church of the Holy Apostles and Church of St. Euphemia.” Image Collections and Fieldwork Archives. Dumbarton Oaks Research Library and Collection, Washington, D.C. <http://atom.doaks.org/icaatom/index.php/dumbarton-oaks-research-archive;isad>.
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ENDNOTES

¹ Paul Underwood, “The Fountain of Life in Manuscripts of the Gospels,” *Dumbarton Oaks Papers* 5 (1950): 41-138.

² Lee Sorensen, “Underwood, Paul A[tkins],” *Dictionary of Art Historians*, accessed September 7, 2011, <http://www.dictionaryofarthistorians.org/underwoodp.htm>.

³ ICFA staff requested copies of relevant documents from Underwood’s student records at Princeton University from two collections: *Office of the Registrar Records, 1803-2009* and *Graduate Alumni Records, 1839-2012*, which are housed in the Department of Rare Books and Special Collections, Princeton University Library.

⁴ Ernst Kitzinger, “Paul Atkins Underwood (1902–1968),” *Dumbarton Oaks Papers* 23 (1969): 1-6.

⁵ Paul Underwood, “Notes on Bernini's Towers for St. Peter's in Rome,” *Art Bulletin* 21, 3 (1939): 283-287 and “Drawings of Saint Peter's on a Pilgrim's Staff in the Museo Sacro,” *Journal of the Warburg and Courtauld Institutes* 3, 1-2 (1939-1940): 147-153.

⁶ Underwood, “The Fountain of Life,” 41-138.

⁷ Dumbarton Oaks Research Library and Collection, *Report* (1945-1946): 2.

⁸ The *Albert Mathias Friend Papers* may be found in the Department of Rare Books and Special Collections, Princeton University Library: <http://findingaids.princeton.edu/collections/C0924>.

⁹ Dumbarton Oaks Research Library and Collection, *Report* (1945-1946): 2.

¹⁰ See Reference List in the finding aid for *The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. late 1920s-2000s* in the Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.: <http://atom.doaks.org/icaatom/index.php/byzantine-institute-and-dumbarton-oaks-fieldwork-records-and-papers;isad>.

¹¹ Professor Smith possibly refers to Earl Baldwin Smith. For more information see David M. Robb and George B. Tatum, “Earl Baldwin Smith 1888-1956,” *College Art Journal* 16, no. 3 (April 1, 1957): 239–242.

¹² The *Kurt Weitzmann Papers* may be found in the Department of Rare Books and Special Collections, Princeton University Library: <http://findingaids.princeton.edu/collections/C0777>. The *Kurt Weitzmann Archive* of photographs of manuscripts may be found in the Department of Art and Archaeology, Princeton University: <http://www.princeton.edu/researchphotographs/study-collections/>. A duplicate copy of this photographic archive may be consulted in the Image Collections and Fieldwork Archives at Dumbarton Oaks: <http://atom.doaks.org/icaatom/index.php/kurt-weitzmann-photographs-of-manuscripts-1980s-1990s;isad>.

¹³ This folder was transferred from the Dumbarton Oaks Archives.

¹⁴ Accession number: 2012.0073.0024.

¹⁵ This folder was transferred from the Dumbarton Oaks Archives.

¹⁶ Professor Wilhelm Koehler (Köhler before 1932) served as a Senior Fellow in charge of the Junior Fellows and their work for the Research Archives from 1941-1943.

¹⁷ This folder was transferred from the Dumbarton Oaks Archives.

¹⁸ Accession numbers: 2012.0073.0001 - .0002.

¹⁹ AtoM@DO Identifier: MS.BZ.019-02-043a.

²⁰ This folder was transferred from the Dumbarton Oaks Archives.

PAUL ATKINS UNDERWOOD RESEARCH PAPERS, ca. 1936-1950

- ²¹ Paul Underwood, "Some Principles of Measure in the Architecture of the Period of Justinian," *Cahiers archéologiques: Fin de l'Antiquité et Moyen Âge* 3 (1948): 64-74.
- ²² See BF.F.1993.F2817, F2819, F2823, and F2825.
- ²³ This folder was transferred from the Dumbarton Oaks Archives.
- ²⁴ Accession number: 2012.0073.0003.
- ²⁵ See BF.F.1993.F2823.
- ²⁶ See BF.F.1993.F2812, F2825, F2833, F2834, and F2835.
- ²⁷ Accession numbers: 2012.0073.0004 - .0015.
- ²⁸ This folder was transferred from the Dumbarton Oaks Archives.
- ²⁹ This folder was transferred from the Dumbarton Oaks Archives.
- ³⁰ See BF.F.1993.F2810, F2811, F2812, F2814, F2815, F2823, F2825, and F2832. An oversize drawing for the photograph "50.51" is possibly missing.
- ³¹ See BF.F.1993.F2822.
- ³² It is unclear if Friend's notes on the Seventh Ecumenical Council relate to Professor Milton V. Anastos's paper "The Seventh Ecumenical Council," which was presented during the 1951 Dumbarton Oaks Symposium, "Iconoclasm."
- ³³ Friend presented a paper entitled "The Descent into Hell and the Anastasis" during the 1951 Dumbarton Oaks Symposium, "Iconoclasm."
- ³⁴ Title page includes Friend's address: "10 Mercer St., Princeton, N.J."
- ³⁵ See BF.F.1993.F2811, F2812, and F2813.
- ³⁶ Accession numbers: 2012.0073.0016 - .0023.
- ³⁷ Current folder label: Map 2, Dr 9, Fol 3.
- ³⁸ AtoM@DO Identifier: MS.BZ.019-05-074.
- ³⁹ Accession numbers include: 2012.0073.0025-0026. Microfilm reels found within the Louisa Bellinger collection (part of the Dumbarton Oaks Byzantine Census Project, MS.BZ.014) by Vada Komistra, ICFA Intern, on October 2011. They were removed because they were identified as being related to Paul Underwood.
- ⁴⁰ AtoM@DO Identifier: MS.BZ.019-05-075.
- ⁴¹ Found interfiled with the Underwood research papers and accessioned in October 2012: 2012.0073.0001 - .0024.
- ⁴² Accessioned from ICFA cold storage: 2012.0021.0010 - .0019.
- ⁴³ Accessioned from the ICFA backlog: 2012.0015.0031 - .0038.