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JOSEPHINE M. HARRIS RESEARCH
PAPERS AND PHOTOGRAPHS ON COPTIC
ARCHITECTURAL SCULPTURE FROM
OXYRHYNCHOS, CA. 1950S-1970S



**Prepared by ICFA Staff
2010, 2012, and 2014**

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**JOSEPHINE M. HARRIS RESEARCH PAPERS AND PHOTOGRAPHS ON COPTIC
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Repository: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection, Washington, D.C.

Location: ICFA Stacks

Identifier: MS.BZ.007

Name of Creator(s): Harris, Josephine Marie, 1911-1992

Title: Josephine M. Harris Research Papers and Photographs on Coptic
Architectural Sculpture from Oxyrhynchos, ca. 1950s-1970s

Inclusive Date: ca. 1950s-1970s

Language: English

Quantity: 2 boxes of papers; 5 boxes of approximately 430 black and white
photographs; 2 boxes of approximately 200 black and white and color
slides; 2 boxes of approximately 2,000 black and white negatives

SCOPE AND CONTENT

The collection consists of Josephine M. Harris's documentation and catalog of Coptic architectural sculpture, specifically block fragments housed in the Graeco-Roman Museum in Alexandria, Egypt, excavated from the site of Oxyrhynchos¹ in 1927 to 1931 by the former museum director, Evaristo Breccia. The collection materials date from the 1950s to 1970s, when Harris was focused on determining the chronology of the fragments and the development of their "stylistic features" within the larger scope of Coptic and Byzantine architectural sculpture. Harris measured, described, and photographed approximately 500 fragments in the Graeco-Roman Museum, and she assembled the photographs into a catalog, organized on the basis of architectural type and decorative motif. Included is a copy of an unpublished manuscript of her research findings, cataloging notes, and some correspondence, but the majority of the collection consists of photographs and negatives of the Oxyrhynchos fragments, culminating in her catalog of Coptic architectural sculpture from Oxyrhynchos.

HISTORICAL NOTE

Josephine Marie Harris (1911-1992) earned a Ph.D. in Latin and Greek at Washington University, St. Louis in 1936. From 1937-1941, she was a fellow in Archaeology at the American School of Classical Studies in Athens.² Harris became a Junior Fellow at Dumbarton Oaks Research Library and Collection from 1942-1945.³ Under the direction of Wilhelm R. W. Koehler, Senior Fellow in charge of Research, Harris cataloged the art and architecture of Late Antique Egypt, including Oxyrhynchos, for the Research Archive.⁴

Harris was an art history instructor at Smith College from 1945-1946. She was associate professor at Wilson College in Chambersburg, PA, from 1946-1954, after which she became Chair of the Fine Arts Department.⁵ Harris was granted leave for the academic year 1953-1954, having received a Faculty Fellowship from the Ford Foundation to travel to Europe and the Near East and also receiving the Margaret M. Justin Fellowship from the American Association of University Women to study Coptic Sculpture in Egypt. At this time, Harris began photographing and studying the Oxyrhynchos fragments from the three excavation campaigns (1927-1937) by Evaristo Breccia, which are housed in the Graeco-Roman Museum in Alexandria, Egypt. Breccia published his findings in two volumes of the Graeco-Roman Museum's annual publication in

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1932⁶ and 1933,⁷ but only featured 200 of the roughly 500 fragments, which were tentatively dated by scholars as 4th-6th century works.⁸ As there was no further detailed study being done of all the fragments, Harris recognized the research potential of the Oxyrhynchos fragments for a better understanding of the larger context of Coptic sculpture. Harris set out to analyze and catalog all of the fragments, in order to discuss their interrelationships, the development in their “stylistic features,” and their relationship to decorative sculpture from other Late Antique sites in Egypt, Constantinople, and elsewhere in the Byzantine Empire.⁹ In 1959, Harris received additional grant funding from the American Philosophical Society to continue the project.¹⁰ This enabled her to return to Dumbarton Oaks for research and to visit other libraries and specialists in the field.¹¹ Harris returned to Egypt in 1963 to continue her photography at the Graeco-Roman Museum, a trip that produced the majority of her Oxyrhynchos documentation. During subsequent trips to Egypt in the 1970s, she continued to fact-check and re-photograph selected fragments with the intention of publishing them.

Harris served on the faculty at Wilson College until the 1970s.¹² Nearing the completion of her manuscript, Harris suffered from a stroke in 1979 and relocated to Arizona to live with family.¹³ Harris passed away in 1992. Her manuscript remains unpublished, but it has been consulted and cited, along with her photographs, by scholars in the field of Late Antique sculpture.¹⁴ The manuscript reveals Harris’ analytical study, which ultimately dates the Oxyrhynchos fragments to the 5th-6th centuries and deciphers two distinct “styles” of ornamentation. The first “style” possesses richness in combinations and variations of motifs, a preference for plant motifs, the juxtaposition of geometric and natural forms, and a deep undercutting of edges. Being more common, the first “style” displays a clear development over time. The second “style” is characterized by a simplification and stylization of patterns, the absence of deep undercutting, and a lack of clear distinction between geometric and natural forms.¹⁵

ADMINISTRATIVE INFORMATION

Acquisition information

In 1993, the collection was mailed to the Byzantine Studies Program at Dumbarton Oaks (then called the Center for Byzantine Studies) in one box by Josephine Harris’ sister, Elizabeth Harmon. The materials were transferred to the Image Collections and Fieldwork Archives (then called the Byzantine Visual Resources) in the mid-1990s.

Apart from this donation, two earlier acquisitions of copies of Harris’s photographs were made by former curators of the Dumbarton Oaks Photograph Collection (now ICFA), Georgine Reed in 1966 and Judith O’Neill in 1978, for inclusion in the *Black and White Mounted Photograph Collection* (PH.BZ.001).¹⁶

Processing Information

The collection was preliminarily processed by former ICFA staff members in the 1990s. The finding aid was updated by ICFA Archivist Rona Razon in October 2010 and December 2012 and by former ICFA Metadata Intern Alison T. Miner in September 2012. Additional materials found in the ICFA Curator’s Office Files and backlog were added in December 2012. All of the negatives and slides were moved to ICFA’s cold storage for preservation by ICFA Departmental Assistant Jessica Cebra in December 2012.¹⁷ In some cases, the original containers for the

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negatives and slides were discarded for preservation purposes. Original containers, such as envelopes or sleeves, were only kept if they included significant descriptive information.

Assessment, research, physical arrangement, and rehousing of the collection were completed by Cebra in August-October 2014. Previously, the collection was divided into two series: Correspondence and Slides and Photographs and Negatives. It is not known whether the physical arrangement of the collection had any relation to how Harris originally kept her files. Cebra created four new series: Photographic Documentation and Comparative Material, Unpublished Manuscript and Catalog, Grant Report and Correspondence, and Additional Photographic Material.

Based on an understanding of why the materials were created and how they functioned in Harris's research, Cebra began to physically and intellectually reorganize them, while keeping in mind the way that Harris would likely have arranged her records. The body of Harris's photographs, which were previously all grouped together, actually represent two different activities: the physical activity of documentation (photographing, developing negatives, printing contact sheets, printing larger photographs, producing slides, and collecting comparative photographs) and the intellectual activity of assembling her catalog (grouping photographs by category, organizing the categories, attaching the photographs to descriptive note cards, and assigning catalog numbers to the photographs). The first and second series differentiate between these two activities. Harris's unpublished manuscript, which was previously grouped with correspondence, is also included in the second series because it encompasses the intellectual framework of her research and goes hand in hand with her catalog.

The third series was created to compile the few additional records deriving from Harris's work, including a grant report and four letters. The fourth series was created to represent two large format portfolios of Harris's photographs. Though these photographs are by Harris, the prints were produced, mounted, and gifted to Harris by another photographer.¹⁸ The portfolios were separated from the other photographic material because they are secondary to, and do not correlate organizationally with, the work produced by Harris for assembling her catalog. The collection title was also changed from *Josephine M. Harris Research Papers and Photographs, ca. 1950s-1970s* to *Josephine M. Harris Research Papers and Photographs on Coptic Architectural Sculpture from Oxyrhynchos, ca. 1950s-1970s*.

The finding aid was edited by Razon, ICFA Byzantine Research Associate Fani Gargova, and ICFA Manager Shalimar White and was finalized in July 2015.

Condition on Access and Use

Access to the collection is unrestricted and is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

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Physical Access

Appointment is required for access because researcher space is limited:

<http://www.doaks.org/icfa-appointment-request-form>. For research queries, contact the staff of Image Collections and Fieldwork Archives (icfa@doaks.org).

Preferred Citation

Josephine M. Harris Research Papers and Photographs on Coptic Architectural Sculpture from Oxyrhynchos, ca. 1950s-1970s, MS.BZ.007, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.

INDEX TERMS

Names

Breccia, Evaristo (1876-1967)¹⁹
Harris, Josephine Marie (1911-1992)²⁰
Kitzinger, Ernst (1912-2003)²¹
Mango, Cyril (1928-)²²
O'Neill, Judith²³
Reed, Georgine²⁴

Corporate Body

Graeco-Roman Museum²⁵

Places

Egypt²⁶

Abu Sir;²⁷ Taposiris Magna
Al Ashmunin;²⁸ Hermopolis Magna
Alexandria;²⁹ El Iskandariya
Bawit;³⁰ Titkois
Cairo;³¹ El Kahira
Deir Abou Menas;³² Abu Mena
Dendera;³³ Tentyra
El Bahnasa;³⁴ Oxyrhynchos; Oxyrhynchus; Oxyrynchos; Oxyrynchus
Ihnasya el Madina;³⁵ Ahnas; Heracleopolis Magna
Saqqarah³⁶
Sohag; Sohaq³⁷
Deir Anba Bishuy;³⁸ Deir Al Ahmar; Church of Saints Bishai and Bigol; Red Monastery
Deir Anba Shinuda;³⁹ Deir El Abyad; Monastery of Shenoute; White Monastery

Greece⁴⁰

Athens⁴¹
Corinth⁴²

Syria⁴³

Damascus; Dimashq⁴⁴

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Halabiyah; Halabiyya;⁴⁵ Halebiye; Zenobia⁴⁶
Hamah;⁴⁷ Hama; Epiphania

Turkey⁴⁸

Istanbul;⁴⁹ Constantinople

Hagia Sophia;⁵⁰ Ayasofya Müzesi; Saint Sophia

Küçük Ayasofya Camii;⁵¹ Church of Saints Sergios and Bakchos; Church of
Saints Sergius and Bacchus

Subjects

Acanthus⁵²

Architectural element⁵³

Architectural decoration and ornament⁵⁴

Bibliography⁵⁵

Black and white photography⁵⁶

Byzantine art⁵⁷

Capital⁵⁸

Catalog⁵⁹

Console⁶⁰

Coptic art⁶¹

Coptic sculpture⁶²

Cornice⁶³

Documentary photography⁶⁴

Early Byzantine⁶⁵

Figural motif⁶⁶

Frieze⁶⁷

Geometric pattern⁶⁸

Interlace pattern⁶⁹

Late Antique⁷⁰

Lotus⁷¹

Draft⁷²

Meander pattern⁷³

Modillion⁷⁴

Niche⁷⁵

Ornament⁷⁶

Photography⁷⁷

Pilaster⁷⁸

Plant-derived motifs⁷⁹

Pomegranate⁸⁰

Relief⁸¹

Sculpture⁸²

Soffit⁸³

Vine scroll⁸⁴

COLLECTION ARRANGEMENT

**JOSEPHINE M. HARRIS RESEARCH PAPERS AND PHOTOGRAPHS ON COPTIC
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The collection is divided into four (4) series. The first series comprises Harris's documentation of the Oxyrhynchos fragments at the Graeco-Roman Museum and her collection of comparative material, including negatives, slides, and photographic prints. The second series represents the development and intellectual organization of Harris's catalog of the Oxyrhynchos fragments in three sets of photographs and the articulation of her thesis in an unpublished manuscript. The third series includes a research grant report and some correspondence referring to her research and two acquisitions of her photographs by Dumbarton Oaks in 1966 and 1978. The fourth series includes two sets of enlarged, mounted prints of Harris's photography given to her as a gift by another photographer.

**SERIES 01 PHOTOGRAPHIC DOCUMENTATION AND COMPARATIVE
MATERIAL, 1953-1978**

Contains negatives, contact sheets, corresponding descriptions notated on photo lab negative envelopes, slides, and photographic prints, which represent Harris's documentation of the Oxyrhynchos fragments at the Graeco-Roman Museum in Alexandria, Egypt and her collection of comparative material. There is also a notebook and some loose notes, used for recording information about the fragments and keeping track of the photographs taken. In addition to the Oxyrhynchos material, there are additional negatives of: the Agora Museum in Athens, the Corinth Museum in Corinth, and the site of Ancient Corinth in Greece; the Coptic Museum in Cairo, Al Ashmunin, Dendera, Deir Anba Shinuda, and Deir Anba Bishuy in Egypt; copies of publication plates; and a passport photo of Harris. The negatives are mostly dated and organized in chronological order.

Harris's slide collection comprises positive copies of the negatives in this series, as well as other souvenir slides produced by museums. The original arrangement of the slides has been maintained, though there is no clear organization. For example, images of Al Ashmunin in Egypt and images from the National Archaeological Museum in Athens, Greece are often mixed with Harris's Oxyrhynchos images. There is one slide of the Duomo di Siena in Italy.

The photographic prints, in various sizes, are made from Harris's negatives, but also include reproductions of other photographs used for comparative purposes. Subjects not only include the Oxyrhynchos fragments, but also other sites in Egypt, Greece, Syria, and sculpture in museum collections. The original groupings of the photographic prints have been maintained, but may not reflect a clear chronology. The photographic prints in this series are not a comprehensive representation of Harris's photography of the Oxyrhynchos fragments. Instead, refer to Series 2 for Harris's complete photographic catalog and for more information about the various numbering systems used for identification.

SERIES 02 UNPUBLISHED MANUSCRIPT AND CATALOG, 1953-1970s

Contains a draft of Harris's unpublished manuscript and photographs that represent her research and catalog of Coptic architectural sculpture from Oxyrhynchos. The unpublished manuscript of Harris's research findings includes text, endnotes, appendices of the catalog numbering concordances, and the catalog list. The manuscript text describes the sculptural fragments in detail and discusses their interrelationships, as well as their relationships with other Coptic and

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Byzantine sculpture. This series also includes handwritten cards with Harris's bibliographic citations, earlier drafts of the concordance lists, and a set of inventory notes used for organizing and assigning her own cataloging number to each sculptural object she was studying.

While the catalog list in the manuscript refers to 496 Oxyrhynchos sculpture fragments, the accompanying photographic catalog documents only 480 (the other 16 fragments were not seen in person by Harris and are only referenced in the manuscript text). The photographs are compiled in three sets of prints, boxed separately. The first and second sets represent the photographs taken by Harris on separate trips to Egypt in 1953 and 1963, consecutively. The third set is a compilation of the previous two sets, but with smaller images, more comprehensive descriptive information, and arranged in a more finalized stage of organization. Together, the three sets demonstrate how Harris assembled her catalog over time. However, the third set alone can be considered to be Harris's complete photographic catalog, exhibiting her own organization of the fragments by architectural type and then by decorative motif within each type. The photographs are grouped in this order: niches, friezes and other decorative blocks, cornices, and capitals. Decorative motifs include, but are not limited to: acanthus leaf, grape vines with heavy stem, running vine with stems intertwined, and meander pattern.

Here is a key to the different numbering systems present in the collection, using catalog number 246 as an example:

246	[Harris's catalog number (or JMH number) ⁸⁵ that she assigned to each sculptural fragment]
23589	[Graeco-Roman Museum in Alexandria, Egypt inventory number for the same fragment]
Roll IV, 14	[Harris's 1953 negative roll number and negative frame number for the image depicted]
Oxy 8 (1/5/63) 33-34	[Harris's 1963 negative roll number with date embedded in parenthesis and also negative frame numbers for the additional images depicted]
Oxy I, pl. XLVIII, 174	[Reference to the illustration plate number in Breccia's two publications in 1932 and 1933. Harris's concordance lists refer to the two publications as "Oxyrhynchos I" and "Oxyrhynchos II" respectively. She often abbreviated them to "Oxy I" and "Oxy II." The plate number is in Roman numerals and illustration number is noted.]
23588	[Another Graeco-Roman Museum in Alexandria, Egypt inventory number. Sometimes an additional fragment is listed for comparison or described as being similar]

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SERIES 03 GRANT REPORT AND CORRESPONDENCE, 1961-1978

Contains a copy of Harris's report for the research grant she received from the American Philosophical Society in 1959 to continue her research in Egypt. The report summarizes her thesis and research findings and was published in 1961 in the American Philosophical Society's 1960 Yearbook. Also included are two letters to Harris from the curators of the Dumbarton Oaks Photograph Collection (now the Image Collections and Fieldwork Archives), Georgine Reed in 1966 and Judith O'Neill in 1978, regarding the acquisition of Harris's photographs. There are two other letters written between Harris and Ernst Kitzinger in 1971 regarding her research findings and the intention to publish them.

SERIES 04 ADDITIONAL PHOTOGRAPHIC MATERIAL, CA. 1950s-1970s

Contains two portfolios of larger mounted photographic prints of Harris's photographs, which were most likely printed by a photographer at the American School of Classical Studies in Athens, Greece and gifted to Harris.⁸⁶ The date of production is unknown.

COLLECTION INVENTORY AND DESCRIPTION

**SERIES 01 ORIGINAL PHOTOGRAPHIC DOCUMENTATION AND
COMPARATIVE MATERIAL, 1953-1978**

Box 01 Negatives and Contact Sheets, 1953-1978

Note: Negatives from folders 001 to 012 and 021, and slides from folders 013 to 016 have been moved to ICFA's cold storage for preservation purposes. For access to these negatives and slides, consult with ICFA staff.

Folder 001 Envelopes for negatives of Oxyrhynchos fragments and museum objects, Graeco-Roman Museum in Alexandria, Egypt and other institutions, December 1953-January 1963

Original envelope title: "Negatives - 1953 - Oxy, etc / 1963." Folder contains envelopes for nine (9) rolls of black and white 35 mm negatives, with descriptive annotations. The negatives dated 1953 depict Oxyrhynchos fragments in the Graeco-Roman Museum and correspond to the 1953 black and white photographic prints in Box 02, Folder 018, and in Box 05 and 07. The negatives dated 1962-1963 depict objects in the Agora Museum in Athens, Greece, the Graeco-Roman Museum in Alexandria, Egypt, and the Coptic Museum in Cairo, Egypt.

- "Oxy, Small Roll, Dec[ember] [19]53" (17 frames)
- "Oxy. I, Dec[ember] [19]53" (37 frames)
- "Oxy. II, Dec[ember] [19]53" (37 frames)
- "Oxy. III, Dec[ember] [19]53" (38 frames)
- "Oxy. IV, Dec[ember] [19]53" (37 frames)

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- “Roll V, Dec[ember] [19]53” (13 frames)
- “Agora Museum, Nov[ember] [19]62” (36 frames)
- “Greco-Roman Museum, Alexandria Jan[uary] [19]63” (17 frames)
- “Coptic Museum - Cairo Jan[uary] [19]63” (38 frames)

Note: Original envelope that contained the smaller negative envelopes was discarded for preservation purposes. Accession numbers for the negatives include: 2012.0077.1465-.1721.

Folder 002 Sleeves for copy negatives of Oxyrhynchos fragments, Graeco-Roman Museum in Alexandria, Egypt, and sculpture in Deir Anba Shinuda and Deir Anba Bishuy, Sohag, Egypt, 1953

Original envelope title: “Early negatives / Oxy, etc.” Folder contains forty-three (43) sleeves for black and white 35 mm negatives, with descriptive annotations, and sixty-six (66) black and white 35 mm negatives depicting sculpture in Deir Anba Shinuda and Deir Anba Bishuy, without descriptions or sleeves. The negatives depicting Oxyrhynchos fragments in the Graeco-Roman Museum are mostly copies of Folder 001. The negatives depicting sculpture in Deir Anba Shinuda and Deir Anba Bishuy correspond to the small photographic prints in Folder 018. All the negatives are cut into individual frames.

Note: Accession numbers for the copy negatives include: 2012.0077.1354-.1464.

Folder 003 Copy negatives of Oxyrhynchos fragments, Graeco-Roman Museum in Alexandria, Egypt, 1953 or 1963

Original envelope title: “Negatives, Egypt, probably 1953 or 1963.” Folder contains an envelope for thirteen (13) black and white 35 mm negatives. The negatives are copies of Folder 001 and are cut into individual frames.

Note: Accession numbers for the copy negatives include: 2012.0077.1305-.1317.

Folder 004 Envelope and contact sheets for negatives of Corinth, Greece, November 1962

Original envelope title: “Corinth, Greece, Nov[ember] [19]62.” Folder contains one (1) envelope for a roll of black and white 35 mm negatives (36 frames), with descriptive annotations, and corresponding contact sheets. Frames 1-23 depict the Lechaion Basilica; frames 24-36 depict Corinth Museum and excavations at Ancient Corinth.

Note: Accession numbers for the negatives include: 2012.0077.1139-.1174.

Folder 005 Envelopes and contact sheets for negatives of Oxyrhynchos fragments, Graeco-Roman Museum in Alexandria, Egypt, January 1963

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Contains twenty-seven (27) envelopes for black and white 35 mm negatives, with descriptive annotations, and corresponding contact sheets. All of the negatives depict Oxyrhynchos fragments except where noted.

Note: Negatives correspond to photographs in Series 02, Box 06 and 07.

- “Oxy. 1, Jan[uary] 4 1963” (35 frames)
- “Oxy. 2, Jan[uary] 4 1963 ” (36 frames)
- “Oxy. 3, Jan[uary] 5 1963” (38 frames)
- “Oxy. 4, Jan[uary] 5 1963” (35 frames)
- “Oxy. 5, Jan[uary] 5 1963 ” (35 frames)
- “Oxy. 6, Jan[uary] 5 1963 ” (36 frames)
- “Oxy. 7, Jan[uary] 5 1963 ” (36 frames)
- “Oxy. 8, Jan[uary] 10 1963” (35 frames)
- “Oxy. 9, Jan[uary] 10 1963” (39 frames)
- “Oxy. 10, Jan[uary] 10 1963” (37 frames)
- “Oxy. 11, Jan[uary] 10 1963” (36 frames)
- “Oxy. 12, Jan[uary] 10 1963” (37 frames)
- “Oxy. 13, Jan[uary] 10 1963” (36 frames)
- “Oxy. 14, Jan[uary] 11 1963” (36 frames)
- “Oxy. 15, Jan[uary] 11 1963” (34 frames)
- “Oxy. 16, Jan[uary] 12 1963” (36 frames)
- “Oxy. 17, Jan[uary] 12 1963” (36 frames)
- “Oxy. 18, Jan[uary] 12 1963” (36 frames)
- “Oxy. 19, Jan[uary] 12 1963” (28 frames)
- “Oxy. 20, Jan[uary] 12 1963” (36 frames)
- “Oxy. 21, Jan[uary] 12 1963” (35 frames)
- “Oxy. 22, Jan[uary] 12 1963” (34 frames)
- “Oxy. 23, Jan[uary] 12 1963” (34 frames)
- “Oxy. 24, Jan[uary] 13 1963 and 1/14/1963” (35 frames). Frames 1-13 depict Abu Sir and Deir Abou Menas
- “Oxy. 25, Jan[uary] 14 1963” (36 frames)
- “Oxy. 26, Jan[uary] 14 1963” (36 frames)
- “Oxy. 27, Jan[uary] 14 1963” (34 frames)

Accession numbers for the negatives include: 2012.0077.0182-.1138.

Folder 006 Contact sheets for negatives of Oxyrhynchos fragments, Graeco-Roman Museum in Alexandria, Egypt, 1976

Contains thirteen (13) contact sheets for black and white 35 mm negatives. See Folder 007 for descriptive information.

- “Oxy. Roll 1, 1976” (37 frames)
- “Oxy. Roll 2, 1976” (35 frames)
- “Oxy. Roll 3, 1976” (37 frames)
- “Oxy. Roll 4, 1976” (37 frames)

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- “Oxy. Roll 5, 1976” (37 frames)
- “Oxy. Roll 6, 1976” (36 frames)
- “Oxy. Roll 7, 1976” (37 frames)
- “Oxy. Roll 8, 1976” (37 frames)
- “Oxy. Roll 9, 1976” (36 frames)
- “Oxy. Roll 10, 1976” (36 frames)
- “Oxy. Roll 11, 1976” (32 frames)
- “Oxy. Roll 12, 1976” (37 frames)
- “Oxy. Roll 13, 1976” (37 frames)

Note: Accession numbers for the negatives include: 2012.0077.1722-.2192.

Folder 007 Notebook corresponding to the 1976 negatives, 1976

Contains lists of negative rolls, frames, and the correlating numbers for the sculpture fragments. Also included are loose notes of additional lists and blue sheets of paper that list the fragments that need to be re-photographed or reexamined by Harris.

Note: Information in the notebook relates to the negatives in Folder 006.

Folder 008 Notes for “Practice” negatives, August 18, 1976

Contains notes referring to one (1) roll of black and white 35 mm negatives (20 frames) used to practice film exposure. The notes document the camera aperture settings.⁸⁷

Note: Accession numbers for the negatives include: 2012.0077.1318-.1338.

Folder 009: Invoice for passport photos of Josephine Harris, August 18, 1976

Original envelope title: “Passport photo negatives.” Folder contains an invoice for passport photos, including sixteen (16) black and white 35 mm negatives, and one (1) black and white 6 x 6 cm negative.

Note: Accession numbers for negatives include: 2012.0077.1227-.1234;
2012.0077.1339-.1347.

Folder 010 Envelopes and contact sheets for negatives of Deir Anba Shinuda, Sohag, Egypt, January 1978

Contains envelopes for two (2) rolls of black and white 35 mm negatives, with descriptive annotations, and contact sheets. Negatives mostly depict the interior architecture of Deir Anba Shinuda in Sohag, Egypt. Folder includes additional descriptive notes for Roll I.

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Note: Negatives correspond to the 1978 photographs in Box 02, Folder 018.

- “Roll I, Jan[uary] 14 1978” (36 frames)
- “Roll II, Jan[uary] 14 1978” (34 frames)

Accession numbers for negatives include: 2012.0077.1235-.1304.

Folder 011 Negatives of unidentified column capitals, ca. 1950s-1970s

Contains fifty-one (51) black and white 6 x 6 cm negatives of unidentified column capitals, likely from sites other than Oxyrhynchos.

Note: Negatives were removed from their original housing, a discarded green album, for preservation purposes. Accession numbers for the negatives include: 2012.0077.1175-.1226.

Folder 012 Note about negatives of unidentified scenes, ca. 1950s-1970s

Contains one (1) roll of black and white 35 mm negatives. Folder includes a note that states, “8a – 9, 9a - 10.”

Note: Accession numbers for the negatives include: 2012.0077.0001.

Folder 013 Envelopes for copy negatives of Oxyrhynchos fragments and negatives of unidentified column capitals

Contains twenty-one (21) black and white 5” x 7” negatives depicting various capitals, undated, and seven (7) envelopes for black and white 4” x 5” copy negatives with descriptions. Items were ordered by Harris from the Dumbarton Oaks Photograph Collection (now ICFA) and were found in ICFA’s backlog.

Note: Accession numbers for the negatives include: 2012.0045.0072-.0092; 2012.0077.2193-.2199.

Folder 014 Slides of Oxyrhynchos fragments at the Graeco-Roman Museum in Alexandria, Egypt, museum objects and sites in Greece, ca. 1950s-1970s

Contains one-hundred fifty-two (152) slides, mostly black and white, of Oxyrhynchos sculpture at the Graeco-Roman Museum and other museum objects at the National Archaeological Museum in Athens, as well as the Lychaion Basilica in Corinth, Greece. Slides are mostly numbered based on the negative roll and frame they derive from. The slides are not dated but were likely produced in the 1950s-1970s.

Note: Original container, a Kodaslide Compartment File box, was discarded for preservation purposes. Accession numbers for the slides include: 2012.0077.0003-.0154.

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Folder 015 Slides of architectural sculpture at Al Ashmunin, Egypt, ca. 1950s-1970s

Contains ten (10) black and white slides depicting architectural sculptures from Al Ashmunin, Egypt. The slides are not dated, but were likely produced in the 1950s-1970s.

Note: Original container, a gray and black slide box, was discarded for preservation purposes. Accession numbers for the slides include: 2012.0077.0155-.0164.

Folder 016 Slides of Oxyrhynchos capitals at the Graeco-Roman Museum in Alexandria, Egypt, ca. 1950s-1970s

Contains seventeen (17) black and white slides depicting Oxyrhynchos capitals. Slides are arranged by catalog, negative roll, and frame numbers. The slides are not dated but were likely produced in the 1950s-1970s.

Note: Original container, a brown slide box, was discarded for preservation purposes. Accession numbers for the slides include: 2012.0077.0165-.0181.

Folder 017 Slide of the Façade of the Duomo di Siena, Italy, ca. 1950s-1970s

Contains one (1) broken color slide that shows the exterior west façade of the Duomo di Siena in Italy. The slide is not dated, but was likely produced in the 1950s-1970s. Folder also contains notes about the other slides in the collection.

Note: Accession number for the slide is 2012.0077.0002.

Box 02 Photographs and Comparative Material, 1953-1978

Folder 018 Photographs of Deir Anba Shinuda and Deir Anba Bishuy, Sohag, Egypt, 1953 and 1978

Original title of envelope, from the Dumbarton Oaks Photograph Collection (now ICFA) to Harris: "Sohag / Red and White Monastery / 1953 (small) / 1978 (large) + prints + contact sheets (DO)." Folder contains thirty-three (33) 3" x 4", six (6) 5" x 7", and forty-one (41) 8" x 10" black and white photographic prints. They illustrate architectural sculpture in Deir Anba Shinuda and Deir Anba Bishuy in Sohag, Egypt.

Note: The 1953 and 1978 photographic prints are kept together here because they were found in the same container and both depict architectural sculpture in Deir Anba Shinuda and Deir Anba Bishuy in Sohag, Egypt. The smallest prints were likely originals by Harris from 1953, and the

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larger prints were likely printed by Dumbarton Oaks in 1978. The 1953 photographs correspond to the 1953 negatives in Series 01, Box 01, Folder 001.

Folder 019 Photographs of Al Ashmunin, Egypt, 1962

Original envelope title: "Hermopolis Magna / For comparative purposes / Taken 1962." Folder contains thirty (30) 5" x 7" black and white photographic prints depicting architectural sculpture from Al Ashmunin, Egypt.

Folder 020 Photographs of Al Ashmunin and Deir Anba Shinuda and Deir Anba Bishuy in Sohag, Egypt, 1962

Original envelope title: "Hermopolis Magna / and Red and White Monasteries / For comparative purposes / Taken 1962." Folder contains twenty-two (22) 5" x 7" black and white photographic prints that depict architectural sculpture at Al Ashmunin, Deir Anba Shinuda and Deir Anba Bishuy in Sohag, Egypt.

Folder 021 Duplicate photographs of Oxyrhynchos fragments, Egypt, 1963

Original box title: "Duplicates." Folder contains seventy-five (75) 5" x 7" black and white photographic prints of the Oxyrhynchos fragments.

Note: The negative roll and frame numbers are written in pencil on the versos of the prints.

Folder 022 Photographs of Sculpture in the Graeco-Roman Museum in Alexandria, Egypt, January 1972

Original envelope title: "Graeco-Roman Museum, Jan[uary] [19]72." Folder contains an envelope for six (6) black and white 35mm negatives, six (6) black and white 3.5" x 5" corresponding photographic prints, and a note with descriptions. Frames 1-3 depict capitals; frame 4 depicts a bas-relief of Saint Menas;⁸⁸ frame 6 depicts a statue of Christ as the "Good Shepherd."

Note: Accession numbers for the negatives include: 2012.0077.1348-.1353.

Folder 023 Photographs of Oxyrhynchos fragments in the Greco-Roman Museum in Alexandria, Egypt, 1976

Original envelope title: "Greco-Roman Museum / Fall – 1976 / contact prints."⁸⁹ Folder contains forty (40) 3.5" x 5" black and white photographic prints mostly depicting Oxyrhynchos fragments in the Graeco-Roman Museum in Alexandria, Egypt. Each print includes Harris's notes, descriptions, and inventory numbers written on the versos. These images may have been provided by the museum.

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Folder 024 Photographs of Oxyrhynchos fragments at the Graeco-Roman Museum in Alexandria, Egypt, 1976

Original envelope title: "31 photographs from Greco-Roman Museum, Alex. / Received – [September 29, 1976] / 3 errors." Folder contains thirty-one (31) 3" x 4" black and white photographic prints depicting Oxyrhynchos fragments and a list of desiderata "For Dr. Hanna."⁹⁰ It also includes Harris's descriptions and inventory numbers, written on the versos of each photographic print. The photographic prints were possibly provided by the Graeco-Roman Museum in Alexandria, Egypt.

Folder 025 Photographs of Sculpture in Syria by Cyril Mango, 1976

Original envelope title: "Comparative Material / from Syria." Folder contains seven (7) 4" x 5" black and white photographic prints of sculpture in Syria by Cyril Mango. Harris ordered these photographic prints from the Dumbarton Oaks Photograph Collection (now ICFA) in 1976. Each print is notated with the negative number on the versos.

Note: These photograph identifications are quoted from Leica Binder 30:⁹¹

- L71.14, "capital at Damascus Museum"
- L71.18, "acanthus capital at Damascus Museum, object # 19820"
- L71.197, "loose capital at site of Halebiye, within walls, E church"
- L71.199, "fragment of door jamb at site of Halebiye, within walls, E church"
- L71.225, "fine toothed acanthus capital at Hama Museum"
- L71.237, "another fine toothed acanthus capital at Hama Museum"
- L71.255, "2nd aedicula from S of uncovered wall at Great Mosque, Hama"

Folder 026 Photographs and Photostats of Oxyrhynchos fragments, ca. 1950s-1970s

Contains forty-three (43) black and white photographic prints and Photostats ranging in size between 1.5" x 2" and 8" x 10." Most of these images depict fragments included in Harris's catalog, but because they were not photographed by Harris they were not included in her photographic catalog, only in her catalog list. Folder also contains notes that do not seem to correspond to the prints in this folder.

Folder 027 Photographs of Fogg Museum Objects, Cambridge, MA

Contains two (2) 5" x 8" black and white photographic prints depicting two objects in the Fogg Museum: "1975.41.84" and "1975.41.83." These photographs were possibly used for comparison by Harris.

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Folder 028 Photographs of Oxyrhynchos fragments at Graeco-Roman Museum in
Alexandria, Egypt

Contains seven (7) 8" x 10" black and white photographic prints, undated. Images depict Oxyrhynchos fragments, and are identified on the versos of the prints.

SERIES 02 PHOTOGRAPHIC CATALOG AND MANUSCRIPT, 1953-1970S

Note: Due to physical format, a portion of Series 02 has been moved to Boxes 04-07. For descriptions see pages 16-19.

**Box 03 Unpublished Manuscript, Inventory Notes, Grant Report, and
Correspondence**

Folder 029 Unpublished Manuscript, ca. 1950s-1970s

Contains a typewritten draft of Harris's unpublished manuscript of the Oxyrhynchos sculpture catalog and her research findings, "Coptic Architectural Sculpture from Oxyrhynchos." The unpublished manuscript includes text, endnotes, appendices of the catalog numbering concordances, and the catalog list. The manuscript text describes the sculptural fragments in detail and discusses their interrelationships, as well as their relationships with other Coptic and Byzantine sculpture.

Folder 030 Drafts of Concordance Lists, ca. 1950s-1970s

Contains one handwritten and two typewritten lists of the concordance between Harris's catalog numbers (JMH), inventory numbers of the Graeco-Roman Museum in Alexandria, Egypt, the 1963 negative numbers, and the "Oxy. Ref." numbers that refer to Breccia's publication plates.

Folder 031 Inventory Notes, ca. 1950s-1970s

Contains Harris's handwritten inventory notes for keeping track of assigning catalog numbers to the Oxyrhynchos fragments and her bibliographic citations

Also included are six-hundred fifty-two (652) 3" x 4" notecards, of which two-hundred sixty (260) are organized by the plate number in Breccia's publications and three-hundred ninety-two (392) are organized by inventory number of the Graeco-Roman Museum in Alexandria, Egypt.

SERIES 03 GRANT REPORT AND CORRESPONDENCE, 1961-1978

Folder 032 Grant Report: "Coptic architectural sculpture from Oxyrhynchos," 1961

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Contains a copy of the grant report from the *1960 Yearbook of the American Philosophical Society* published in 1961. This report was written by Harris after receiving a grant in 1959 to continue her research.

Folder 033 Correspondence, 1966, 1971, 1978

Contains correspondence between Harris and Ernst Kitzinger about Harris's research and her intention to publish, and two (2) letters about the acquisition of her photographs of architectural sculpture from Oxyrhynchos at the Graeco-Roman Museum in Alexandria, and from Deir Anba Shinuda in Sohag, Egypt by the photograph curators at Dumbarton Oaks.⁹²

- From Georgine Reed to Harris, September 29, 1966
- From Harris to Ernst Kitzinger, September 28, 1971
- From Ernst Kitzinger to Harris, October 6, 1971
- From Judith O'Neill to Harris, August 16, 1978

SERIES 02 PHOTOGRAPHIC CATALOG AND MANUSCRIPT, (CONTD.) 1953-1970s

Box 04 Bibliographic Citations and 1953 Photographic Catalog

Includes roughly three-hundred (300) 3" x 5" note cards with handwritten bibliographic citations on a variety of topics related to Oxyrhynchos and Coptic art and history. Also contains approximately one-hundred fifty (150) black and white 3" x 5" photographic prints representing an early version of Harris's photographic catalog of Oxyrhynchos sculpture.

Some loose notes are mixed in with the bibliographic note cards. Bibliographic citations are arranged by Harris's subject headings:

- Ahnas
- Bawit
- Archaeology + Art
- Archaeological Sites
- Epigraphy
- Fontes (no cards)
- Geography
- History
- Mosaic
- Painting
- Paleography
- Religion
- Sculpture
- Coptic Egypt Archaeology

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- Description
- Shenoute
- Catalogues
- Oxyrhynchos
- Saqqara
- Sohag
- Coptic Art
- Coptic Literature
- Coptic Painting
- Coptic Sculpture

Note: The photographic prints correspond to the 1953 negatives in Series 01, Box 01, Folder 001. Each photograph has the negative roll and frame number written on the versos. The numbering system illustrates an earlier approach to grouping the photographs by decorative motif and does not correlate to Harris's later catalog numbering system in 1963.

Box 05 Photographic Catalog, 1963

Original box titles: "Later photos / Illustrations / nos. 1-291" and "Later photos / Illustrations / nos. 292 – 480." Box contains four-hundred forty-four (444) black and white 3" x 5" photographic prints adhered to note cards and are numbered with Harris's cataloging numbers (1-480),⁹³ "Oxy" negative roll numbers, and frame numbers. The Graeco-Roman Museum in Alexandria, Egypt inventory number is also often visible in the photographs.

Note: The photographic prints correspond to the 1963 negatives in Series 01, Box 01, Folder 005. Also, refer to Series 02, Box 06 for more detailed information about how the photographs are organized and categorized.

Box 06 Descriptive Photographic Catalog, ca. 1960s

Original box titles: "2 of 3" and "3 of 3." Box contains four-hundred forty-four (444) note cards with smaller black and white contact prints adhered to them with more detailed notes, which combines the 1953 and 1963 photographs in Boxes 04 and 05. Though the images are smaller, this set (1-480)⁹⁴ is the most complete of Harris's visual catalog and compiles the various numbering systems used for identifying the individual sculptural fragments and the original negatives the photographs derive from. Dimensions of the sculptural fragments and descriptive notes are also included. Harris also noted when a museum inventory number was changed.

Note: The contact prints correspond to the 1953 negatives in Series 01, Box 01, Folder 001, and the 1963 negatives in Series 01, Box 01, Folder 005.

The photographic prints of fragments are organized by Harris according to the following categories:⁹⁵

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- I Niches (Nos. 1-18)
- II Friezes
 - Vine motifs
 - Running vine with heavy stem (Nos. 19-27)
 - Running vines with stems intertwined (Nos. 28-38)
 - Vine scrolls (Nos. 39-52)
 - Small friezes with undulating stems and an alternation of grapes and/or leaves in the undulation (Nos. 53-76)
 - Small friezes with undulating stems with leaves only in undulation (Nos. 77-98)
 - Small friezes with double undulating stems forming ovals which contain leaves and/or bunches of grapes (Nos. 99-111)
 - Small friezes with stems undulating and interloped (Nos. 112-116)
 - Acanthus motifs
 - Large scrolls with grape vines (Nos. 117-123)
 - Scrolls with animals (Nos. 124-135)
 - Small scrolls with birds (Nos. 136-140)
 - Scrolls with pliant leaves (Nos. 141-153)
 - Scrolls and undulating stems with lotus seed-pod fillers (Nos. 154-173)
 - Scrolls and undulating stems with flower fillers (Nos. 174-187)
 - Scrolls and undulating stems with leaf fillers (Nos. 188-204)
 - Scrolls and undulating stems with various fillers (Nos. 205-217)
 - Miscellaneous plant motifs
 - Upright acanthus leaves (Nos. 218-230)
 - Interlaced acanthus leaves in progression (Nos. 231-251)
 - Interlaced ribbons (Nos. 252-259)
 - Laurel or myrtle leaves in progression (Nos. 260-275)
 - Leaf and tongue (Nos. 276-279)
 - Egg and leaf (Nos. 280-292)
 - Geometric pattern
 - Diaper pattern (Nos. 293-299)
 - Meander patterns – intersecting meanders, two or more rows (Nos. 300-311)
 - Meander patterns – intersecting meanders, single row (Nos. 312-321)
 - Meander patterns – intersecting oblique meanders, single row (Nos. 322-329)
- III Cornices
 - Large cornices with single leaf on modillion (Nos. 330-348)
 - Large cornices with interlaced acanthus on modillion (Nos. 349-364)
 - Cornices with plain modillions (Nos. 365-388)
 - Cornices with ankh on modillion (Nos. 389-395)
 - Miscellaneous cornices (Nos. 396-409)
- IV Capitals

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Column capital (Nos. 410-430)

Pilaster capitals (Nos. 431-450)

Small pilaster capitals with two leaves (Nos. 451-472)

V Miscellaneous blocks (Nos. 473-480)

SERIES 04 ADDITIONAL PHOTOGRAPHIC MATERIAL, CA. 1950s-1970s

Box 07 Photography Portfolios, ca. 1950s-1970s

Contains two (2) 9.5" x 13.5" portfolios. The first portfolio contains fifty-two (52) mounted black and white photographic prints, and one (1) photographic print mounted to the cover of the portfolio. The second portfolio contains thirty-five (35) mounted black and white photographic prints, ten (10) unmounted photographic prints, and one (1) photographic print mounted to the cover of the portfolio. All of the photographs in both portfolios depict sculpture and architecture in Egypt. These photographs were taken by Harris, but printed by a photographer at the American School of Classical Studies in Athens and given to her as a gift.

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Krumeich, Kirsten. *Spätantike Bauskulptur aus Oxyrhynchos*. Germany: Reichert Verlag Wiesbaden, 2003.

Vikan, Gary. *Catalogue of the Sculpture in the Dumbarton Oaks Collection from the Ptolemaic Period to the Renaissance*. Washington, D.C.: Dumbarton Oaks, 1995.

RELATED ARCHIVAL MATERIALS

Black and White Mounted Photograph Collection,⁹⁶ PH.BZ.001. Image Collections and Fieldwork Archives. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Dumbarton Oaks Research Archive, MZ.BZ.018. Image Collections and Fieldwork Archives. Dumbarton Oaks Research Library and Collection, Washington, D. C.

<http://atom.doaks.org/icaatom/index.php/dumbarton-oaks-research-archive;isad>

"Harris, Josephine" folder, fellows and scholars files. Dumbarton Oaks Archives. Dumbarton

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Oaks Research Library and Collection, Washington, D. C. <http://www.doaks.org/library-archives/dumbarton-oaks-archives>.

“Josephine Harris” Donor File, Curator’s Office Files. Image Collections and Fieldwork Archives. Dumbarton Oaks Research Library and Collection, Washington, D.C.

ENDNOTES

¹ Current name: El Bahnsa, Egypt. Harris used the spelling “Oxyrhynchos.” For alternate forms see: <http://vocab.getty.edu/tgn/7001267>.

² Josephine Harris, “Curriculum Vitae,” ca. 1941, “Harris, Josephine” folder, fellows and scholars files, Dumbarton Oaks Archives, Washington, D.C.

³ See Dumbarton Oaks Reports for academic years 1941-1942, 1942-1943, 1943-1944.

⁴ For related material, see *Dumbarton Oaks Research Archive*, MS.BZ.018, Box 15. For more information about this collection, see: <http://atom.doaks.org/atom/index.php/dumbarton-oaks-research-archive>.

⁵ “Harris, Josephine Marie,” *Directory of American Scholars, Volume 1: History* (New York: 1978): 286.

⁶ Evaristo Breccia, *Le Musée gréco-romain 1925/1931* (Bergamo, Italy: Istituto italiano d'arti grafiche, 1932).

⁷ Evaristo Breccia, *Le Musée gréco-romain 1931/1932* (Bergamo, Italy: Istituto italiano d'arti grafiche, 1933).

⁸ Ernst Kitzinger, “Notes on Early Coptic Sculpture,” *Archaeologia* 87 (1938): 198-202.

⁹ Josephine Harris, “Coptic architectural sculpture from Oxyrhynchos,” *1960 Yearbook of the American Philosophical Society* (1961): 593.

¹⁰ *Ibid.*

¹¹ For letters relating to Harris’ visits to Dumbarton Oaks to conduct research in the library, see the following letters in the “Harris, Josephine” folder in the fellows and scholars files of the Dumbarton Oaks Archives: Josephine Harris to John Thacher, 1958; Josephine Harris to Ernst Kitzinger, 1964; and Josephine Harris to William Tyler, 1970.

¹² *Ibid.*

¹³ Elizabeth Harmon to Center for Byzantine Studies, 1993, Donor File for Josephine Harris, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.

¹⁴ See publications by Anna Gonosová, Kirsten Krumeich, and Gary Vikan in the Bibliography.

¹⁵ Josephine Harris, “Coptic architectural sculpture from Oxyrhynchos,” 594.

¹⁶ Boxes 15A-19 (447 photographs) Sculpture, Egypt, Alexandria, Greco-Roman Museum; and Box 21A (38 photographs) Sculpture, Egypt, Sohag, White Monastery, *Black and White Mounted Photograph Collection*, PH.BZ.001, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. The Oxyrhynchos photographs in these boxes are organized differently from Harris’s catalog, but her catalog numbers are noted on the identification labels, along with the negative film roll number and frame number. These prints are significantly larger than the small photographs in the Harris collection and may be preferable for the study of the sculptural objects themselves.

¹⁷ Accession numbers: 2012.0045.0072-.0092; 2012.0077.0001-.2199.

¹⁸ The photographer, whose name is not known, worked at the American School of Classical Studies in Athens.

¹⁹ <http://viaf.org/viaf/45085240>.

²⁰ <http://atom.doaks.org/icaatom/index.php/josephine-m-harris:isaar>.

²¹ <http://viaf.org/viaf/71469917>.

²² <http://viaf.org/viaf/24604755>.

²³ Curator of the Dumbarton Oaks Photograph Collection in the 1960s. Dumbarton Oaks Report for the Academic Year 1967-1968: 16.

²⁴ Curator of the Dumbarton Oaks Photograph Collection in the 1970s. Dumbarton Oaks Report for the Academic Year 1969-1970: 26.

²⁵ In Alexandria, Egypt, http://www.grm.gov.eg/about_e.html.

²⁶ <http://vocab.getty.edu/tgn/7016833>.

²⁷ <http://vocab.getty.edu/tgn/7520356>.

²⁸ <http://vocab.getty.edu/tgn/7001218>.

²⁹ <http://pleiades.stoa.org/places/727070>.

³⁰ <http://pleiades.stoa.org/places/756663>.

³¹ <http://vocab.getty.edu/tgn/7001215>.

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- ³² <http://pleiades.stoa.org/places/727105>.
- ³³ <http://pleiades.stoa.org/places/786127>.
- ³⁴ <http://pleiades.stoa.org/places/736983>.
- ³⁵ <http://vocab.getty.edu/tgn/7001448>.
- ³⁶ <http://pleiades.stoa.org/places/796289136>.
- ³⁷ <http://vocab.getty.edu/tgn/7001171>.
- ³⁸ *The Oxford Dictionary of Byzantium*, s.v. "Sohag," by Peter Grossman,
<http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5037>.
- ³⁹ Ibid.
- ⁴⁰ <http://vocab.getty.edu/tgn/1000074>.
- ⁴¹ <http://vocab.getty.edu/tgn/7001393>.
- ⁴² <http://vocab.getty.edu/tgn/7010734>.
- ⁴³ <http://vocab.getty.edu/tgn/1000140>.
- ⁴⁴ <http://vocab.getty.edu/tgn/7002261>.
- ⁴⁵ <http://sws.geonames.org/170061>.
- ⁴⁶ <http://pleiades.stoa.org/places/894185>.
- ⁴⁷ <http://vocab.getty.edu/tgn/7002276>.
- ⁴⁸ <http://vocab.getty.edu/tgn/1000144>.
- ⁴⁹ <http://id.loc.gov/authorities/names/n79034985.html>.
- ⁵⁰ See CONA: <http://www.getty.edu/cona/CONAFullSubject.aspx?subid=700000141> and LCNAF:
<http://id.loc.gov/authorities/names/n79058868.html>.
- ⁵¹ *The Oxford Dictionary of Byzantium*, s.v. "Sergios and Bakchos, Church of Saints," by Cyril Mango,
<http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4917>.
- ⁵² <http://vocab.getty.edu/aat/300164902>.
- ⁵³ <http://vocab.getty.edu/aat/300000885>.
- ⁵⁴ <http://vocab.getty.edu/aat/300378995>.
- ⁵⁵ <http://vocab.getty.edu/aat/300026497>.
- ⁵⁶ <http://vocab.getty.edu/aat/300162056>.
- ⁵⁷ <http://vocab.getty.edu/aat/300020669>.
- ⁵⁸ <http://vocab.getty.edu/aat/300001662>.
- ⁵⁹ <http://vocab.getty.edu/aat/300026059>.
- ⁶⁰ <http://vocab.getty.edu/aat/300075330>.
- ⁶¹ <http://vocab.getty.edu/aat/300020449>.
- ⁶² <http://id.loc.gov/authorities/subjects/sh85119067>.
- ⁶³ <http://vocab.getty.edu/aat/300001788>.
- ⁶⁴ <http://vocab.getty.edu/aat/300134547>.
- ⁶⁵ <http://vocab.getty.edu/aat/300106792>.
- ⁶⁶ <http://vocab.getty.edu/aat/300164598>.
- ⁶⁷ <http://vocab.getty.edu/aat/300123582>.
- ⁶⁸ <http://vocab.getty.edu/aat/300165213>.
- ⁶⁹ <http://vocab.getty.edu/aat/300080898>.
- ⁷⁰ <http://vocab.getty.edu/aat/300020666>.
- ⁷¹ <http://vocab.getty.edu/aat/300165258>.
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- ⁸² <http://vocab.getty.edu/aat/300047090>.

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ARCHITECTURAL SCULPTURE FROM OXYRHYNCHOS, CA. 1950s-1970s**

⁸³ <http://vocab.getty.edu/aat/300003614>.

⁸⁴ <http://vocab.getty.edu/aat/300010105>.

⁸⁵ Harris sometimes used her initials "JMH" to signify that a number was her own catalog number.

⁸⁶ Elizabeth H. Harmon to Henry Maguire, May 11, 1993, Donor File for Josephine Harris, Curator's Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. In this letter, Harmon, Harris's sister, states that a photographer at the American School of Classical Studies in Athens, Greece, whose name is not mentioned, donated photographic chemicals to Harris for developing her negatives. He was so impressed with Harris's work that he gifted her a set of large prints. At the time, Maguire was the Director of Byzantine Studies at Dumbarton Oaks.

⁸⁷ Harris recorded the aperture setting, or "F-stop" number, on the camera at which she shot each frame in order to understand ideal exposure settings for her photographs under location-specific lighting conditions.

⁸⁸ <http://id.loc.gov/authorities/names/n85091726.html>.

⁸⁹ Though the envelope is labeled "contact prints," the photographs are not contact prints or contact sheets.

⁹⁰ No further information about "Dr. Hanna" is available.

⁹¹ For more information, consult with ICFA staff.

⁹² Boxes 15A-19 (447 photographs) Sculpture, Egypt, Alexandria, Greco-Roman Museum; and Box 21A (38 photographs) Sculpture, Egypt, Sohag, White Monastery, *Black and White Mounted Photograph Collection*, PH.BZ.001, Image Collections and Fieldwork Archives. Dumbarton Oaks, Washington, D.C.

⁹³ Thirty-six (36) note cards are missing from the photographic catalog because those fragments were not photographed by Harris, but were still included in her catalog list. For photo reproductions of those fragments from extant publications see Series 01, Folder 026. The last fifteen (15) note cards (Nos. 481-496) are also missing because those fragments were never seen by Harris in person.

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⁹⁵ For more information consult with ICFA staff. See also: "Categories of catalogue," Donor File for Josephine Harris, Curator's Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.

⁹⁶ In addition to the 486 photographs by Harris in Sculpture boxes 15A-19 and 21A, there are 11 photographs in Architecture boxes 24, 24A, and 53 (Accession numbers include: BF.P.0000.002065, 003171, 003172, 005622-005625, 005629-005631, 006011. These images are catalogued in EmbARK.).